

Egham Residents Association Photography Competition 2021-22

Terms and Conditions

Individual entrants are responsible for ensuring that they have read and abided by the terms and conditions before submitting their photographs. No allowances will be made for instances where this is not the case.

Any entry found not to comply with the competition rules is liable to be disqualified.

Eligibility

1. The Organiser of the competition is the Egham Residents Association (ERA). The competition is open to anyone except those involved in its organisation, ERA Committee members and their immediate family, judges and their immediate family.
2. The competition is free to enter and is open to ERA members and non-members. Entrants must not be professional photographers. For the purposes of this competition, a professional photographer will be considered to be someone who makes more than half their annual income from photography-related work.
3. Entrants to the Junior Category must be under 16 years of age at the time of the closing date (3rd June 2022) and all entrants under 18 years of age must seek consent from a parent or guardian in order to take part in the competition.
4. Where an entrant is under 18 years of age, details of the entrant's parent or guardian will be requested when they submit their photograph(s). The Organiser may contact the parent or guardian to confirm details of consent are correct.
5. Those shortlisted for the Junior category may need to provide proof of age and may also need to provide a signed statement from a parent or guardian that the entrant's submission is solely the work of the entrant.
6. Prior to submission, entrants must not have offered any of their entries for sale, been paid for any publication of their entries, or won or been runner-up in any other photographic competition with any of their entries.
7. The closing date for submissions is 23:59 on 3rd June 2022. Once an entry has been submitted it cannot be edited.

Camera and file type specifications

8. Entries must be digital images. Each entrant may submit a maximum of three images to the competition: one per category.
9. Images should be submitted as high resolution JPEG files no larger than 10MB. Please keep copies of all your original and resized images safe. If you are successful in being shortlisted, we may request your original file for further judging and reproduction purposes. If the original file is not received, the image may be disqualified from the competition.
10. There are no restrictions on the type of camera used but it should be noted that part of the judging criteria will be technical excellence and it is therefore recommended that you use the highest possible quality setting on your camera. The original file should be as large as you can achieve with your equipment.

Adjusting your image

11. The faithful representation of what was captured at the time of the shot being taken must be maintained. Digital adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work. Cropping and light sharpening is allowed, but entrants are warned against risk of losing quality. To ensure your image could be printed at A2 size for the purposes of the competition or subsequent use by the Organiser, the longest edges of the image should be a minimum of 2500 pixels, with no interpolation (digital upscaling). Images of smaller dimensions may be excluded at the judges' discretion.
12. Focus stacking is permitted so long as the resulting final image is a true representation of the original scene. The individual images must be captured at the same time in the same location. Should your image be successful, the judges may request all of the original images that make up the focus stack.
13. Stacking your image to create a 'stream of movement' or 'time lapse' is permitted so long as the resulting final image contains a true representation of the original scene i.e. the individual images must be captured at the same time in the same location. Should your image be successful, the judges may request all of the original images that make up the stack.
14. Image stitching, where two or more photographs with overlapping features are stitched together to create a bigger final image, is permitted so long as the resulting final image is a true representation of the original scene. The individual images must be captured at the same time in the same location. Should your image be successful, the judges may request all of the original images that make up the stitched image.
15. Adding or removing elements into/from the image is not allowed. Pictures that have been digitally manipulated beyond the terms of this rule will be disqualified. The judges reserve the right to exclude any image they believe may have been excessively treated so as to alter its authenticity.
16. Black and white images are permitted. Dodging, burning and toning of these are allowed. Scans of prints are not permitted.

Subjects and Ethics

17. Entrants must submit their photograph under one of the following categories:

- (a) Historic Egham
- (b) Egham through the seasons
- (c) Egham Life

Entries will be judged on how the photographer has best depicted a point or feature readily identifiable as being within the ward of Egham Town according to the relevant category.

Entrants may submit one photograph in each category: three photographs per entrant in total.

18. The Organiser asks photographers to safeguard their environment and that they do not do anything to destroy the environment in their attempt to get their photographs. If the Organiser or the judges suspect that a picture was taken using unethical practices, the entry will be disqualified.
19. The competition also asks photographers to consider their own welfare together with that of others and that they take care in their attempt get their photographs.
20. All photographers will be asked to declare that the images they are submitting comply with the competition rules and that the picture information they provide is complete, true and accurate.

Notification

21. Shortlisted entrants will be notified in June 2022. The full details of the winners and runners-up will be announced during Magna Carta Day in June 2022.
22. If the Organiser is unable to contact winners after reasonable attempts have been made, the Organiser reserves the right to offer the prize to a runner-up.

Judging

23. Judges appointed by the Organiser will choose the winners. The Organiser's decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation.
24. Should the quality of entries fall below the standard required, the Organiser reserves the right not to award prizes. Such decisions shall be unchallengeable.

Copyright, Reproduction and Data Protection

25. The copyright of the entire image must belong to the entrant.
26. Entrants will retain copyright in the photographs that they submit. By entering the competition entrants grant the Organiser an indefinite, non-exclusive, worldwide, royalty-free licence to use, reproduce, and publish images entered into the competition for the purposes of: a) Publicising and promoting the competition and b) the Organiser's activities including, but not limited to, within its publications, website, merchandise, and social media channels.
27. Entrants grant the Organiser the right to publish and exhibit the entrant's photographs at awards event(s) and to use the image(s) for marketing purposes. Entrants also agree to take part in post-competition publicity. No fees will be payable for any of the above uses.
28. Except where the photographer opted out at the time of entry, the Organiser will make every effort to credit photographers, including in printed reproductions of their work, both during the competition and whenever the image is used by the Organiser for post-competition purposes. However, the Organiser cannot guarantee this.
29. Media will be allowed to publish winning images free of charge for the purpose of promoting the photography competition without express permission from the photographer. The Organiser will endeavour to ensure all images used by the media are credited to the photographer except where the photographer opted out at the time of entry.
30. Third parties will not be granted permission to use images for other purposes without express permission from the photographer.
31. The entrant's personal details or, where appropriate, the details of the entrant's guardian will not be used for any purposes other than the administration and promotion of this competition.

Disclaimer

32. The Organiser reserves the right to cancel this competition or alter the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control. Any breach of these terms by an entrant will void their entry. The Organiser reserves the right to request the return of a prize or value thereof if, at a later date, the entrant has been discovered to be in breach of these terms.